PROGRAMME CULTUREL
JANVIER - FÉVRIER 2020

Unless otherwise specified, all our cultural events are free to attend
www.afmanchester.org
**MEET THE DIRECTOR | JOAN OF ARC, Bruno Dumont, 2019**

**FRIDAY 10 JANUARY, 6:30PM, @HOME**

Bruno Dumont is an uncompromising director who has won several awards at Cannes film festival. In Joan of Arc, his most recent film, he worked with ten-year-old Lise Leplat-Prudhomme, injecting a modern touch into the story of this timeless heroine. After the screening, Dumont will participate in a Q&A session, where you can find out more about how he produced the film. Booking advised (at HOME directly). Don’t forget! AF Members get discounted price upon presentation of their Membership card. Simply select the student rate for online bookings.

**FILM IN FRENCH, ENGLISH SUBTITLES**

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**BOOK CLUB | ENSEMBLE C’EST TOUT, Anna Gavalda, 2004**

**MONDAY 13 JANUARY, 6:15PM**

Anna Gavalda is a multi-million selling author who has been described as “a distant descendant of Dorothy Parker”. Come and discuss her feel-good third novel, Ensemble, c’est tout, which focuses on the lives of four people who end up living together: a struggling young artist who works as an office cleaner at night, a young aristocratic misfit, a chef, and an elderly grandmother.

**DISCUSSION IN FRENCH, AN INTERMEDIATE LEVEL OF FRENCH IS REQUIRED**

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**EXHIBITION: MEET THE PHOTOGRAPHER | VISAGE(S) D’EUROPE, Pascal Dosset**

**FRIDAY 17 JANUARY, 6PM**

Meet French photographer, Pascal Dosset, who will discuss his pictures during this special opening evening. Pascal travelled around Europe for many years taking candid photos of people and places, which show the diverse cultures that coexist on our continent. After the discussion, some European musical performances will follow to celebrate the different faces of our continent.

**PRESENTATION IN FRENCH**

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**FILM CLUB | BARBARA, Mathieu Almaric, 2017, 97min (drama)**

**FRIDAY 24 JANUARY, 6PM AND WEDNESDAY 29 JANUARY, 1:30PM**

Famous actor Brigitte (the amazing Jeanne Balibar who received a César for best actress for this movie) prepares to star in a film about the singer Barbara. She increasingly becomes inhabited by the role, as the director Yves becomes captivated and even possessed – but is he inspired by the real Barbara or by her new incarnation? The film will be introduced by Dr Barbara Lebrun, Senior Lecturer in French Cultural Studies at the University of Manchester and specialist on French popular music.

**FILM IN FRENCH, ENGLISH SUBTITLES**

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**NIGHT OF IDEAS | ARTIFICIAL VS. NATURAL INTELLIGENCE – CAN ROBOTS THINK LIKE US?**

**THURSDAY 30 JANUARY, 6PM**

Each year during “La Nuit des Idées” intellectuals, researchers and artists gather across the world to talk and debate. Join us with Dr Matthew Cobb (Professor of Zoology), Dr Angelo Cangelosi (Professor of Machine Learning and Robotics) and Rebecca Zahabi (Manchester-based writer) to explore the science of the brain, artificial intelligence, and the nature of consciousness and intelligence. What does it mean to think and who or what is able to do so? Do artificial neural networks work just like a brain? Given the sophistication of the informational processes robots can now complete, can we consider them to be more alive than trees and octopuses, for example? Don’t miss the chance to attend what promises to be a thought-provoking evening!

**PRESENTATIONS IN ENGLISH**

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**BOOK CLUB | L’ORDRE DU JOUR, Éric Vuillard, 2017**

**MONDAY 3 FEBRUARY, 6:15PM**

In this book, which was awarded the Goncourt Literary Prize in 2017, Éric Vuillard revisits the events that took place during the annexation of Austria by the Third Reich in the 1930s, and tells us more about the instigators of these dark events.

**DISCUSSION IN FRENCH, AN INTERMEDIATE LEVEL OF FRENCH IS REQUIRED**
**FILM CLUB | GÉRONIMO**, Tony Gatlif, 2013, 107 min (drama)

**FRIDAY 7 FEBRUARY, 6PM AND WEDNESDAY 12 FEBRUARY, 1:30PM**

In this socially engaged and musically dynamic drama by Tony Gatliff, Céline Sallette gives an explosive performance as Geronimo, a social worker who, when a Turkish teenager runs away with her Gypsy boyfriend, is determined not to let tensions between the two communities escalate.

The film will be introduced by Isabelle Vanderschelden, French lecturer at The Manchester Metropolitan University and specialist on French cinema.

**FILM IN FRENCH, ENGLISH SUBTITLES** 🇫🇷 🇬🇧

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**FILM CLUB | VICTORIA**, Justine Triet, 2016, 97 min (drama)

**FRIDAY 21 FEBRUARY, 6PM AND WEDNESDAY 26 FEBRUARY, 1:30PM**

This rom-com follows canny young lawyer Ms V. Spick, a divorced mother of two daughters whose life is getting on top of her. At a friend’s wedding she meets Vincent, an old friend, and Sam, an ex-client. These chance encounters are the starting point for a dramatic chain of events... Starring Vincent Lacoste and Virginie Efira and directed by Justine Triet, this film won four César Awards.

**FILM IN FRENCH, ENGLISH SUBTITLES** 🇫🇷 🇬🇧

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**KINOFILM FESTIVAL**

**THURSDAY 27 FEBRUARY, 6PM**

Kinofilm Manchester International Short Film Festival is back at the AF Manchester with a selection of French shorts. Come and discover 7 films with a decidedly familial theme: Getting to Know You by Sylvain Begert, Papa by Christophe Switzer, Solange by Pascaline Bellegarde, The Binoculars by Rahul Sharma, In Pieces by Guillaume Tordjam, One Day at the Sea by Jonathan Borgel and Under Mom’s Skirt by Sarah Heitz de Chabaneix.

**FILMS IN FRENCH, ENGLISH SUBTITLES** 🇫🇷 🇬🇧

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